



**Lieutenant Colonel Jason K. Fettig, Director**

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UNITED STATES MARINE BAND  
Wednesday, August 3, 2016 at 8:00 P.M.  
U.S. Capitol, West Terrace  
Thursday, August 4, 2016 at 8:00 P.M.  
Sylvan Theater  
Major Michelle A. Rakers, conducting

Arne Ole Stein (b. 1933)

Dronning Margrethe Den II's Parademarch

Joseph Turrin (b. 1947)

"Fandango"

*SSgt Brandon Eubank, trumpet soloist*

*SSgt Daniel Brady, trombone soloist*

Morton Gould (1913–96)

*Santa Fe Saga*

Leonard Bernstein (1918–90)  
adapted by Clare Grundman

*Candide Suite*

"The Best of All Possible Worlds"  
Westphalia Chorale and Battle Music  
"Auto Da Fé" ("What a Day")  
"Glitter and Be Gay"  
"Make Our Garden Grow"

Stephen Schwartz (b. 1948)  
arranged by Capt Ryan Nowlin\*

*Selections from Wicked*

"I'm Not That Girl"  
"Defying Gravity"

*GySgt Sara Sheffield, mezzo-soprano*

John Williams (b. 1932)  
transcribed by Stephen Bulla\*

Main Title from *Star Wars*

*GySgt Sara Sheffield, concert moderator*

# ***PROGRAM NOTES***

## **Dronning Margrethe Den II's Parademarch**

Arne Ole Stein (b. 1933)

Queen Margrethe II of Denmark assumed her reign in 1972, becoming the first female Danish monarch since the fifteenth century. At Margrethe's birth in 1940, one week after the Nazi invasion of Denmark, Danish law allowed only males to ascend the throne; only during Margrethe's lifetime was the constitution amended to allow a female heir. As a constitutional monarch, Queen Margrethe does not express political opinions but presides over ceremonial functions while serving as the supreme authority of the Church of Denmark and the Commander-in-Chief of Danish Defense Forces.

Dronning Margrethe Den II's Parademarch is Arne Ole Stein's best known work. The piece was performed by the Slesvigske Musikkorps (Danish NATO Band) as part of a joint concert with "The President's Own" in Sousa Hall at Marine Barracks, Washington, D.C., on December 15, 2015. That performance is available for viewing at <https://www.youtube.com/watch?v=ZZyS2HGUK5E&feature=youtu.be>

## **"Fandango"**

Joseph Turrin (b. 1947)

*SSgt Brandon Eubank, trumpet soloist*

*SSgt Daniel Brady, trombone soloist*

Joseph Turrin is a valued contributor to American musical life thanks to his wide-ranging activities as a composer, orchestrator, conductor, pianist, and teacher. His work encompasses many genres and styles, including film, theater, opera, orchestra, chamber, jazz, electronic, and dance. Several of his film and recording projects have been nominated for Emmy and Grammy awards, and his concert music has been performed by the world's leading orchestras and soloists. He is currently on faculty at the Hartt School in West Hartford, Connecticut, and Montclair State University in New Jersey.

Turrin wrote "Fandango" in 1999 with two special soloists in mind, Phil Smith and Joseph Alessi, the principal trumpet and principal trombone players of the New York Philharmonic. Traditionally a Spanish couple's dance accompanied by guitar and castanets, this updated "Fandango" alternates soaring melodies with danceable rhythms, showcasing the trumpet and trombone as musical dance partners.

## ***Santa Fe Saga***

Morton Gould (1913–96)

Kennedy Center Honoree Morton Gould was a child prodigy, learning to play piano by ear at age four and publishing his first piece at age six. Gould came of age during the Depression; he supported his family playing piano on the vaudeville circuit and for radio broadcasts, even turning down a scholarship to study at the Curtis Institute of Music in Philadelphia. Gould composed for Broadway and film as well as symphony orchestras all over the United States. He is renowned for his ability to combine modern musical genres within a formal Classical structure.

In 1956, the American Bandmasters Association (ABA), an organization of professional and school band directors, asked Gould to write a piece to be premiered at their convention in Sante Fe, New Mexico. Gould's response, the *Santa Fe Saga*, reflects the confluence of Spanish, Mexican, and Western American cultures unique to that area of the Southwest. The four sections are performed without pause: "Rio Grande" is a pastoral representation of the river that is the lifeblood of the region; "Roundup" depicts rowdy cowboy life; the evocative "Wagon Train" includes the whips and the jingling reins of horses pulling their occupants across the rugged terrain; and the work concludes with a brilliant and rousing "Fiesta."

## ***Candide Suite***

Leonard Bernstein (1918–1990)

adapted by Clare Grundman

Leonard Bernstein was one of the foremost American composers and conductors of the twentieth century. Renowned on the podium as director of the New York Philharmonic, he came into living rooms across the nation through his televised series of Young People's Concerts on CBS. Some of his most familiar compositions include the film scores to *On the Waterfront*, *West Side Story*, and *Candide*.

Composed in the 1950s, *Candide* is an operetta modeled on Voltaire's famous French satire. The cast of characters features hero Candide, whose idealistic nature matches his name's meaning "naïve," along with his true love Cunegonde and their tutor Doctor Pangloss. This *Candide Suite*, adapted for band by American composer and arranger Clare Grundman, follows the plotline of the operetta, beginning with youthful optimism in "The Best of All Possible Worlds." The following movements portray the characters facing gruesome life challenges, including an invading army, persecution during the Inquisition, and life as a Parisian courtesan. By the fifth and final movement, the heroes' idealism has faded, yet they sing of hope and the spiritual rewards of simple tasks: "we're neither pure, nor wise, nor good; we'll do the best we know; we'll build our house and chop our wood, and make our garden grow."

## ***Selections from Wicked***

Stephen Schwartz (b. 1948)

arranged by Capt Ryan Nowlin\*

[GySgt Sara Sheffield, mezzo-soprano](#)

The hit musical *Wicked* has been enchanting audiences around the world since 2003 with the untold story of the witches of Oz. Based on Gregory Maguire's novel *Wicked: The Life and Times of the Wicked Witch of the West*, the plot expands the characters and settings of L. Frank Baum's *The Wonderful Wizard of Oz*, made popular by the beloved 1939 film *The Wizard of Oz*. Rather than a one-dimensional villain, The Wicked Witch of the West is Elphaba, a bright and talented magician misunderstood because of her green skin, who meets Galinda, the popular Good Witch of the North, when they are assigned together as college roommates. Elphaba and Galinda struggle with their differing personalities, rivalry over a shared love interest, and dangerous dealings with the Wizard's corrupt government.

## ***Main Title from Star Wars***

John Williams (b. 1932)

transcribed by Stephen Bulla\*

One of the most popular and successful American orchestral composers of the modern age, John Williams is the winner of five Academy Awards, seventeen Grammys, three Golden Globes, and two Emmys. Williams has worked with the Marine Band several times in recent years, conducting anniversary concerts in Washington, D.C., in 2003 and 2008, and a tour concert at Royce Hall in Los Angeles in 2009. Hearing his beloved music from *Star Wars* performed by "The President's Own" comes highly recommended; speaking of his first experience hearing the Band play his most popular music, Williams said, "I'd never heard any of it played better." Watch Williams work with the Marine Band in Sousa Hall in 2013 and hear a fanfare he wrote for the organization's 215<sup>th</sup> anniversary: <https://www.youtube.com/watch?v=QDHR8tex8hY&feature=youtu.be>